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1847 The Spectator

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Publishing the Truth, From Good Motives and For Justifiable Ends

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Sixteen seniors elected to prestigious Phi Beta Kappa academic honor society

by Isabel Kierstead '21
Staff Writer

This semester, sixteen members of the class of 2019 were elected to Phi Beta Kappa, an academic honor society.

The new members are: Stephen Clement, Sacharja Cunningham, Katherine Dolan, Nicholas Falcone, Elisabeth LaMantia, Emily Liu, Nora McEntee, Rowan Myers, Delaney Nicol, Zachary Perez, Julia Rosenbaum, Micaela Rostov, Robert Taylor, Julia Tsvyakh, Colleen Wahl, and Rebecca Williams.

Founded in 1776, Phi Beta Kappa celebrates the academic rigor and breadth provided by a liberal arts and sciences education. The invitation process is merit-based and highly selective, providing opportunities for those selected to connect with other successful members from previous years.

"I think Phi Beta Kappa is a recognition of that partnership and growth," said Rebecca Williams '19. "I've spent a lot of time at Hamilton discussing fascinating ideas with my classmates, and without that collaboration, I could not have learned nearly as much.

"Phi Beta Kappa literally means, 'Love of wisdom is the guide of life,' so that's pretty cool."

Phi Beta Kappa selects students who take advantage of a liberal arts education; Williams, a history major, has done exactly that. In addition to her major, she has excelled courses in religious studies, chemistry, Russian studies, and education.

"I love my history courses, but I don't want to see every situation I face only through the lens of one discipline and one academic tradition," said Williams. "It's helpful to have learned from professors and students who see things differently, and I think Hamilton encourages that."

Similarly, creative writing major Emily Liu '19 says, "Outside of my major and minor, I've taken classes in computer science, women's studies, philosophy, linguistics, and I've learned three languages at Hamilton (Chinese, Japanese, and American Sign Language.)

"I chose Hamilton because I knew the open curriculum would allow me to take courses in many different areas that I'm interested in, and to me, being elected to Phi Beta Kappa means that I successfully took advantage of the opportunities at Hamilton to explore a breadth of academic subjects."

Many members of Phi Beta Kappa believe that this academic diversity is due to Hamilton's open curriculum.

"Hamilton doesn't burden students with excessive course requirements — I always felt free to explore the whole curriculum on offer here," said Rowan Myers '19, a public policy major and new Phi Beta Kappa inductee.

"In being elected to Phi Beta Kappa, I feel that I have been able to foster my education in a way that will enable me to tackle life's challenges and cultivate an environment in which I can help people in a holistic manner," said Julia Tsvyakh '19, a neuroscience major. "As such, I am excited to take the skills I have learned in my four years at Hamilton to medical school with me in the fall, where I look forward to continuing to explore methods for helping those around us in a comprehensive manner."

Hamilton is widely known for its open curriculum, and many students say they feel encouraged to try different courses outside of their majors — some majors even require a course taken outside of the department. Several students who have recently been invited to join Phi Beta Kappa found that it was their non-concentration courses they took that stuck with them the most.

"Even though the only course I ever took in anthropology was sociolinguistics, that one class has completely changed the way I think about language," said Colleen Wahl '19, a computer science major. "Since language is part of essentially everything I do, sociolinguistics has crept into everything I do, too.

"Honestly, I think that kind of thing is the biggest plug I can give to Hamilton's open curriculum. You don't know how the different, seemingly unrelated things you learn are going to connect until you learn them, but then they all do connect somehow, and it's super cool."

Hamilton's unique open curriculum generates interest in many different areas of study — both on-campus and off-campus — through a plethora of pre-approved programs.

"When I participated in the Hamilton NYC Program, I was able to take classes on Global Financial Markets while having my dream experience as a finance intern of the Brooklyn Nets," said Delaney Nicol '19, an economics major. "Hamilton also allows you to expand your education internationally, and I was lucky enough to take advantage of this opportunity and fully immerse myself in Spain's culture when I studied abroad. Education at Hamilton extends beyond the classroom, and these experiences are just as valuable as the rigorous academic coursework offered on campus."

The College says it hopes students gain a comprehensive understanding of the world during both their time on the Hill and abroad in other parts of the world. By virtue of their election, the students selected to Phi Beta Kappa this semester have demonstrated a commitment to taking advantage of the open curriculum through an exploration of courses outside of their departmental majors.

In the fall, nine members of the class of 2019 were also elected to Phi Beta Kappa. They were: Ian Chen, Richard Court, Yongzheng Liang, Elizabeth Maier, Lona Sniderman, Jonathan Stickel, Ryan Tamburrino, Benjamin Walsh, and Jinghong Wang.

Previous notable Hamilton undergraduates elected to Phi Beta Kappa include two Nobel Prize recipients — Elihu Root, U.S. Secretary of State, New York senator, and recipient of the 1912 Nobel Peace Prize, as well as Paul Greengard, Professor at the Rockefeller University and recipient of the 2000 Nobel Prize for Physiology or Medicine. B.F. Skinner, psychologist, proponent of behaviorism, and recipient of the National Medal of Science was also an elected member.

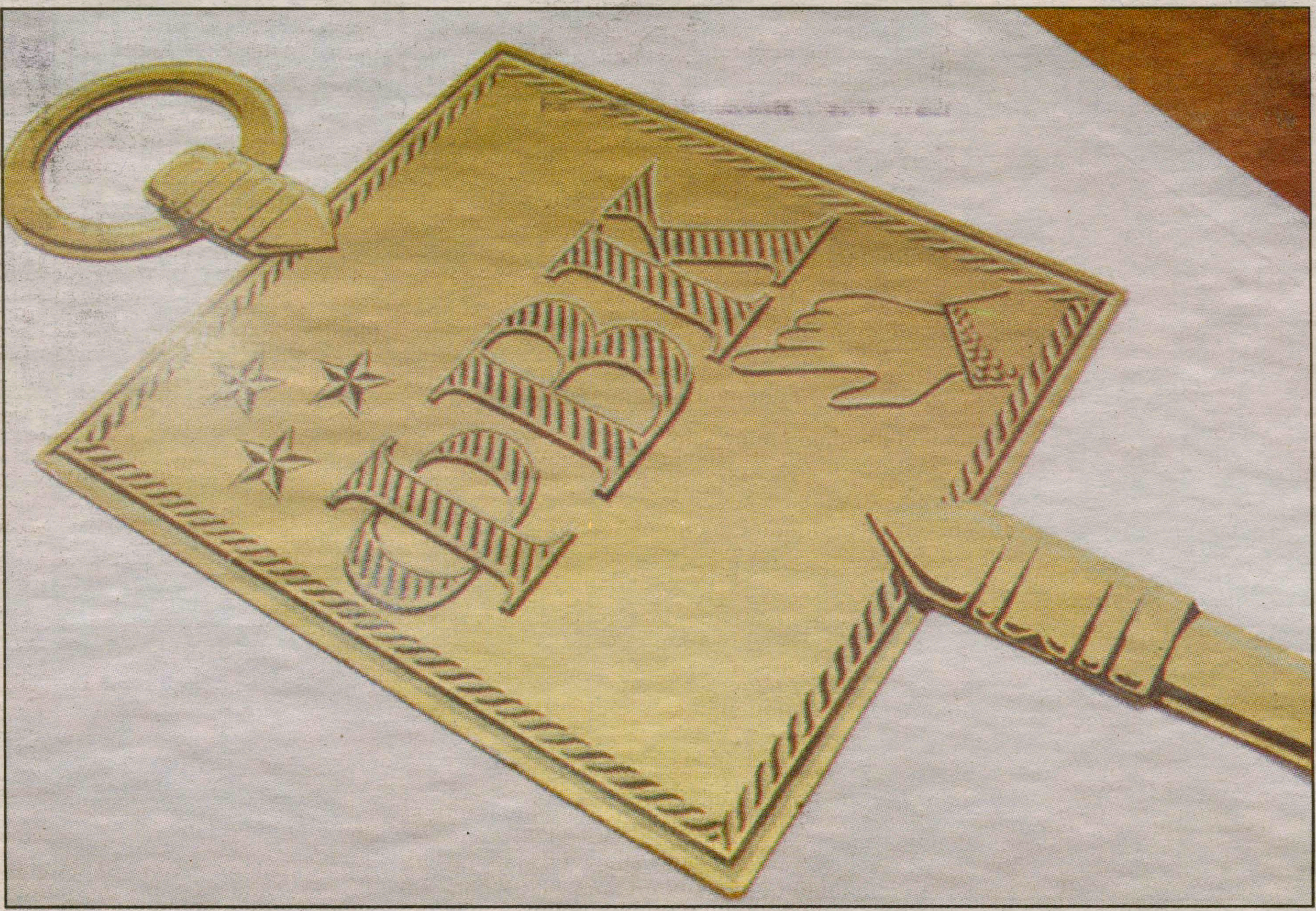

PHOTO COURTESY OF HAMILTON COLLEGE

The Phi Beta Kappa Key (shown above) is the academic honor society's symbol. Originally a square silver shield, it has evolved into a rectangular gold key with a stem.

Life Trustee and Chairman Emeritus Stuart L. Scott '61 passes away

by Will Kaback '20
Editor-in-Chief

Life Trustee Stuart L. Scott '61 passed away this week at age 80.

College President David Wippman wrote the Hamilton community on Feb. 25 to share the news of Scott's death, describing the Chairman Emeritus as "a man of great conviction, integrity, and vision."

At Hamilton, Scott majored in English literature. After graduation in 1961, he earned a J.D. from the Northwestern University School of Law and subsequently worked as an attorney for the Securities and Exchange Commission.

Scott went on to establish a distinguished career in the real estate industry that saw him serve as the founding CEO of Jones Lang LaSalle, the world's leading real estate services and investment management company.

Notable achievements in his real estate career include the "Real Estate Executive of the Year" award in 1999 during the Commercial Property World real estate conference in New York and the 2004 Urban Land Institute Lifetime Achievement Award.

According to Bloomberg, Scott was also a member of the Board of Directors of the Rehabilitation Institute of Chicago, where he was Chairman of the Board for seven years; Director of Hartmarx Corp.; a member of the Supervisory Board of Bulls Capital Partners, LLC; and a member of the Board of Trustees of the Lyric Opera of Chicago.

He was a member of the Economic Club of Chicago and the Commercial Club of Chicago.

First elected to the Board of Trustees as an alumni trustee in 1985, Scott went on to become a charter trustee in 1989, followed by a seven-year tenure as the Board's chair from 2002-2008. The College presented him with an honorary degree in 2009.

Scott chaired the College's "Campaign for the '90s" and the Trustee Committee on Residential Life. Additionally, he was president of the Chicago Alumni Association and served as chair of the Annual Fund.

Scott was the father of seven, including two Hamilton graduates — Phoebe Scott '06 and Christina Scott Feingold '91. His granddaughter, Penelope Tornes '18, also graduated from Hamilton last May.

In his email to the campus, Wippman wrote: "[Scott's] love for Hamilton was profound, and he demonstrated that affection by giving considerably of his time and donating generously to support College priorities, including establishing two scholarships for students. He made difficult and sometimes unpopular decisions because he knew they were in Hamilton's long-term best interests."

Wippman encouraged those in the community who knew Scott to share memories and sentiments with his family by writing to his wife, Anne, at 1700 Shore Acres Road, Lake Bluff, IL 60044.

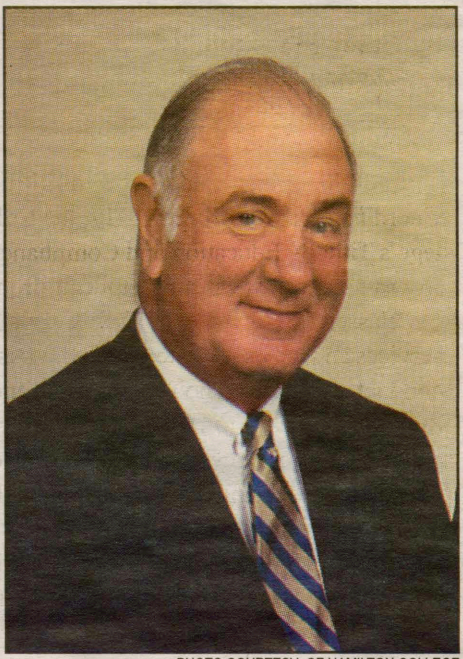

PHOTO COURTESY OF HAMILTON COLLEGE

Outside of a prominent career in the real estate industry, Stuart L. Scott '61 led two major College initiatives and served as the chair of the Board of Trustees from 2002 to 2008. President Wippman called him "an extraordinary advocate, friend, and benefactor."

Student Assembly Seconds

SA Seconds is a new biweekly segment in ***The Spectator*** that will focus on Student Assembly updates, projects, and accomplishments. Consider this a consolidation of our SA Minutes that can be summarized in 'seconds.' Enjoy, and please let our Director of Publicity Morgan Perry (mkperry@hamilton.edu) know if you have any feedback!

The past few weeks, SA has been passing budgets that were appealed following Strategic recommendations, recognizing new organizations, and establishing our committees' weekly meeting times, which will soon be posted on our website.

In recent meetings:

- Catherine Berryman and Cori Smith announced a new working group that will recruit 1st year and 2nd year students to review policy and practices around sexual misconduct in the Hamilton community. It will examine the Sexual Misconduct Policy and Processes, our educational programs, and services provided to the community. Reach out to Catherine Berryman or Cori Smith if you are interested: meetings will take place about once per month.
- Gavin Meade, our Mental Health liaison, has many initiatives planned for improving mental health accessibility and resources on campus, including expanding bystander intervention training, improving our on nutritionist's visibility, and establishing a group therapy for eating disorders.
- The Student Diversity Council had its first meeting; if you lead a cultural organization on campus, please come! SDC wants to hear from you.
- We discussed initiating and revamping last year's Town Hall, which we hope to roll out by the end of the semester!

Updates:

- Dean Martinez has open hours in Commons this Tuesday, March 5 from 12-1 P.M. in Commons.
- Keep an eye out for the new Hamilton app, which LITS are rolling out soon! Also, if you notice trouble with wifi connection around any area of campus, reach out to the Help Desk!
- The Philanthropy Committee is preparing to elicit applications for the Young Civic Leaders scholarship, a Student Assembly award given to a high school senior from Proctor High School in Utica.
- The SA logo competition winner is going to be announced HERE next week!
- Please take the Diversity and Equity Campus Climate survey, a national data collection survey to evaluate how our campus is perceived in our community, when it comes out this week!

Berryman and Smith recruit students to join committee on sexual misconduct policies

by Casey Macolino '21
Contributing Writer

Catherine Berryman, Hamilton's Director of Community Standards and Title IX Coordinator, and Cori Smith '17, the College's Title IX Education and Compliance Coordinator, are recruiting students from the classes of 2021 and 2022 to evaluate services and policies related to sexual misconduct on campus. Though Berryman and Smith mainly want to work with first-years and sophomores, they say that they are also open to feedback and communication with juniors and seniors during this process.

Berryman and Smith spoke at length about the new committee during the Student Assembly meeting on Monday, Feb. 25. They said the committee will work to engage all members of the community by allowing faculty, staff, and students to interact directly with the Dean of Students office. The reason that students in their first two years are being prioritized is that this will be a multi-year process and hopefully those students will be present for the duration of the committee, which Berryman says will last "about two calendar years and three academic years."

Additionally, an outside group, called "Culture of Respect," will work with the committee. Culture of Respect was founded in 2013 by parents of college students. It has an advisory board made up largely of college administrators from all over the country and is staffed by experts in public health and violence prevention. The partnership with Culture of Respect will focus on processes of self-evaluation the committee will use to assess the College's current Title IX policy in terms of campus issues and potential changes to policy at the national level. Berryman emphasized to Student Assembly that the committee will mainly focus on "Hamilton community members coming together and working in this group." She added that all issues within legal limits of policy is up for discussion in the committee's meetings.

According to Smith, providing a platform for a broad variety of students and open discussions is the committee's goal. She encouraged all who are interested to get involved, regardless of what they do on campus. In order to ensure that everyone will be informed and able to contribute, everyone entering the program will be asked to watch a one-hour webinar and familiarize themselves with the school's current policies surrounding sexual misconduct. Otherwise, there are no limitations to who can participate. Juniors and seniors, although unable to participate in every part of the program, can still give input and contribute to the committee's larger conversation. Berryman added that anyone who would like to participate in the process by meeting with her in private or talking over the phone is encouraged to do so.

Culture of Respect
Ending Campus Sexual Violence
A NASPA Initiative

PHOTO COURTESY OF CULTURE OF RESPECT

The new committee on sexual misconduct policies has partnered with Culture of Respect, which seeks to build "the capacity of educational institutions to end sexual violence."

The committee will not be limited to simply discussing issues of sexual misconduct either. There is a larger goal of implementing policy within the two-year period so students who are involved can have sustained involvement in the any actions that the College takes in the future. Once the major self-evaluation of current policies occurs in April of this year, the strategies for implementing changes will be discussed.

Meetings are monthly and will last about an hour, so there is hope for large student turnout. For anyone interested in participating, reach out to Catherine Berryman at cberryma@hamilton.edu or Cori Smith at cmsmith@hamilton.edu. They can answer any further questions and add members to the committee. Although anyone may contribute, they say space is limited in the working group so students considering getting involved should reach out soon.

Hamilton receives Aa2 rating, positive outlook from Moody's

by Will Kaback '20
Editor-in-Chief

Moody's Investors Service affirmed Hamilton's Aa2 credit rating and favorably characterized its financial prospects according to a Feb. 27 press release from the College. The rating was first released in Moody's annual outlook on higher education in the United States, released in Dec. 2018.

Moody's Corporation provides credit ratings, research, and analysis for financial markets around the world; its Investors Service issues credit ratings and conducts research on debt and securities for industries and companies.

Hamilton's rating is based on a global long-term scale that ranges from Aaa (the highest) to C (the lowest.) A high rating connotes high-quality, low-risk obligations (or money owed,) whereas a low rating describes obligations that are "typically in default, with little prospect for recovery of principal or interest," according to the Moody's website.

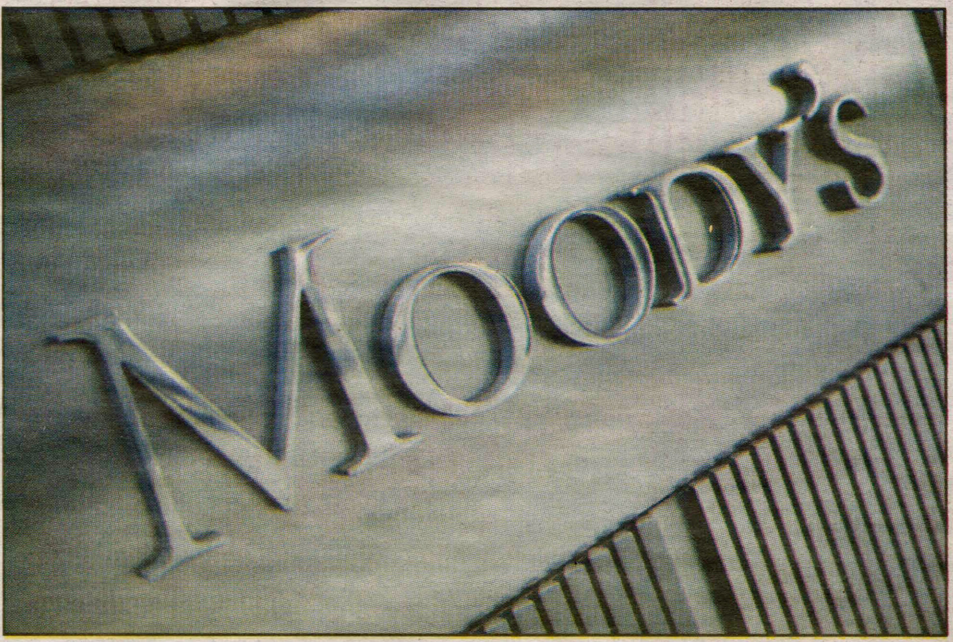

PHOTO COURTESY OF INTERNATIONAL INVESTMENT BANK

Moody's said in its 2018 report that the College's financial outlook is positive, with "expectations of the resumption of growth in net tuition revenue to allow for investment in new initiatives and facilities."

The College maintained its Aa2 rating from previous Moody's reports. According to the press release, this assessment has remained stable despite increased spending on "financial aid, renovated and added new facilities, and improved programs." The financial aid budget, in particular, grew from from $24.3 million in 2009-10 to approximately $44 million in 2018-19, an increase of over 80 percent.

Notably, the College's stable rating and positive outlook are at odds with overall trends in higher education. In its report, Moody's said, "The 2019 outlook for the U.S. higher education sector remains negative for the second consecutive year." Hamilton was part of the 16 percent of private colleges and universities reviewed to receive an Aa2 rating.

According to the report, the key explanatory features of the College's high rating were its "well established position as a selective liberal arts college drawing from a broad geographic, but highly competitive, area" and "strong wealth and liquidity providing an excellent buffer to operations and debt."

Another factor was the launch of the $400 million "Because Hamilton" capital campaign, part of a continued fundraising effort amidst slowing revenue growth. Moody's said the capital campaign will bolster the College's "reserves" — most notably, an endowment of over $1 billion.The College's financial management was praised as "reflecting prudent budgeting and cost containment" as "operations and cash flow generation" remain strong.

Moody's further justified the Aa2 rating as reflecting its "expectations of the resumption of growth in net tuition revenue to allow for investment in new initiatives and facilities."

College President David Wippman spoke optimistically of the report, saying, "Moody's assessment of Hamilton's creditworthiness affirms the College's strong market position, prudent fiscal management, and substantial financial support from alumni, parents, and friends.

"Hamilton has traditionally made strategic investments in its programs, people, and facilities, while maintaining financial equilibrium. Moody's rating provides external endorsement of our practices."

Letter to the Editor

Dear *Spectator* Editorial Board,

In last week's issue, Editorial Editor Peter Case wrote about students being in an "echo chamber" located "in the middle of rural New York [where] there is little in the way of a prominent stage on which protestors can voice their concerns."

I wish to offer students an immediate solution to Peter's perceived reverberating enclosure.

Hamilton is joining with public radio's StoryCorps in a new project which offers students an opportunity to sit down and converse with a community member who embraces a differing political perspective. The initiative, One Small Step, seeks to bring people together – not to argue their positions – but rather to get to know each other as people and how they came to adopt their views. Discussions might include what experiences have shaped their politics, how their views of the world have developed, and what their hopes and fears about the future may be.

Although the community may feel like an echo chamber to some, not all the citizens of Oneida County reflect the views of Hamilton students. Stepping out of your "echo chamber" is simple.

To take the next step – that is, to participate in a 40-minute recorded and moderated conversation with another person, you must fill out a questionnaire NOW at www.hamilton.edu/onesmallstep.

StoryCorps will match you with someone with an opposing view on the weekend of April 12-14 for an on-campus conversation, but you must register now. With your permission, the recording will be archived in the Library of Congress and portions may be broadcast on public radio.

Now is your chance to step out of your echo chamber and make yourself heard. Will you take that opportunity or simply, as Peter suggested, throw snowballs?

Sincerely,
Vige Barrie
Senior Director of Media Relations

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

West Side Story at Hamilton: identity, erasure, and racism

by Shelby Castillo '19
Opinion Contributor

West Side Story is a play that I watched and loved when I was younger. It has a fantastic musical score, intense and artistic choreography, and Rita Moreno, a trailblazing Puerto Rican actress. To its credit, the production tackles racial issues and is progressive in some ways such as depicting an interracial relationship and the white gang, the "Jets," as Polish immigrants. It is understandable why any ambitious director would want to direct it, but putting it on at Hamilton is more than simply bad taste: it's racist.

West Side Story is a "Romeo and Juliet" story in which Tony (Romeo) — a former member of an all-white gang called the "Jets" — and Maria (Juliet) — an Afro or Indigenous Puerto Rican with a brother who is in a gang called the "Sharks" — fall in love. Their relationship is tested through an all-out war between the gangs until it eventually ends like the classic Shakespearean tale.

West Side Story was created by Arthur Laurents and Jerome Robbins and consequently represents their conception of Puerto Ricans and Puerto Rican culture from a white male perspective.

In 1957, the original Broadway production cast Carol Lawrence, a white woman, as Maria. This pattern was echoed when the play was reproduced elsewhere with white actresses playing Maria. The play became so popular that they made a movie and — keeping with tradition — cast the white Natalie Wood as Maria in theoretical "brown face" with an inaccurate Puerto Rican accent. The only Puerto Rican in the movie, Rita Moreno, was put in literal brown face as well as every major "Puerto Rican" character. Brown face, in this instance, is either the attempt to place white individuals in the roles of Puerto Ricans or to darken the skin tone of performers to make them appear "more" Puerto Rican. The practice is directly related to black minstrel shows, where characters in blackface acted out black stereotypes on stage for the entertainment of white individuals.

Not to confuse race with ethnicity: white Puerto Ricans exist, but if the authors of the play put the main actors in "brown face," it is clear they meant to portray Afro or Indigenous Latinx people. Knowing this, it is impossible to recreate the production with white characters playing white Puerto Ricans because the intention surrounds Afro-Latinx identity. To recreate the production with white "Puerto Ricans" would further erase Afro and Indigenous Latinidad.

The attempt to create a contemporary version of *West Side Story*, as the Hamilton version does, proves even more problematic. By moving the production into the contemporary era with the Bronx as its backdrop, the Theater Department is attempting to construct a musical that begs for an Afro-Latinx cast. Without it, we will see Puerto Rican culture and identity be botched on stage by people who are not Puerto Rican. They will be acting out an identity I can readily speak to as an Afro-Puerto Rican woman from the Bronx who has spent much of her college years trying to understand colonialism and the effects of Hurricane Maria.

What the Hamilton College Theatre Department is attempting to perform is my very being, along with the things and people that are closest to me. Take a moment to imagine me acting out your race or ethnicity on stage. If you're okay with it, you are either Afro-Puerto Rican or in a position of power and should keep reading. If you're not, think deeply about why.

It is no coincidence that this play had the most zealous recruitment process for actors of color on campus than for any other theater production in recent history. I am told by the assistant directors of Hamilton's version of *West Side Story* that this play has garnered the most people of color in an on-campus production to date. But, far from exonerating the Theater Department, this only speaks volumes about the kinds of roles it thinks people of color on campus can or should play and when they believe we are necessary to make their productions "right."

On Monday, Jan. 28, I met with *West Side Story* director and chair of the Theater Department Mark Cryer to express to him my concerns. I articulated the reasons why the play was not one that Hamilton College could successfully perform and that to do so would be inauthentic, inaccurate, and wrong. His response, to simplify a half hour conversation, was that "the risk is worth the reward," and that we can't shy away from racism and sexism in plays. With his latter point I had to agree — plays that put racism and sexism on stage are especially interesting to me because they allow directors to spotlight and problematize aspects of reality.

> "This [production] cannot adequately capture the pain, identity, and suffering of Afro-Puerto Rican people."

However, I am not trying to stop a play from tackling issues on racism and sexism; I am trying to stop a play that attempts to depict Afro-Puerto Rican individuals as characters that anyone can play — especially on a campus where there are so few of us. Furthermore, it is easy for someone who is not part of the Puerto Rican community to speak of its worthwhile rewards, as they are not at risk. At its very best, a Hamilton production of this play can only fail in its attempt to portray an authentic and accurate Afro-Puerto Rican community. Either white individuals play in theoretical brown face or other black and brown people play Puerto Ricans and thereby promote the idea that people of color are "all the same" and easily interchangeable.

West Side Story, at its conception, is a whitewashed play created by white individuals who didn't really consider Puerto Rican culture. There is a more accurate way to portray a "Romeo and Juliet" love story that involves white and Puerto Rican individuals. If, in the genesis of the playwriting process, you consult Afro-Puerto Ricans who are well informed of their heritage and racial identity and seek out Afro-Puerto Ricans to perform in the play, then it can happen. By then, however, it also won't be the original and problematic *West Side Story* many know and love. Hamilton College, however, has very few Puerto Ricans enrolled and would not be able to achieve such an ambitious project.

In many of the plays at Hamilton, the casting of white leads is unproblematic because this is both a predominately white institution and many people of color on campus are not theater majors or involved in the Department. Modifying this play is not difficult. Hamilton can change it to more accurately fit the individuals who are going to be in it. For example, the play could be about two feuding groups, still dealing with topics of racism and sexism, while not attempting — and failing — to produce accurate Puerto Rican representations.

Acting as another race or ethnicity is not only racist but also a travesty. There is no way to do this play justice at Hamilton College because there simply aren't many Afro-Puerto Ricans to act in it — I certainly don't want to act in the play, nor do I have the time. Professor Cryer offered me the position of dramaturge, but I also don't want to help anyone try to more accurately portray my identity. I find it insulting to request that I strip away all of who I am for others to papier-mâché onto their bodies like a costume. I doubt the majority of people at Hamilton College have ever met an Afro-Puerto Rican and actually sought to learn about their culture and identity until it became something they could use in preparation for a role. No matter the intention, this cannot adequately capture the pain, identity, and suffering of Afro-Puerto Rican people.

On Friday, Feb. 22, Professor Cryer agreed to meet with me again. I wanted to know if he had made any changes to the play since we last spoke. I had several meetings with other professors and faculty in hopes that he might have changed his mind. Professor Cryer told me that he could not change any of the lyrics to the songs and that he could not change the text but that he could change the meaning. He reimagined the "Sharks" as immigrants because — as he expressed — in the Trump era, many people view the immigrant as "bad."

> "Buy a ticket to the show ... but don't go to the production. You'll be helping people of color without hurting us, and you'll miss out on consuming an inaccurate, racist, and overall hurtful representation of us."

In Hamilton's production, two of the immigrants are from the Dominican Republic, one is Vietnamese, another is Chinese, and they had planned to have one Moroccan character. When I asked if these individuals were the race or ethnicity they intended to play, he responded that he didn't know if they were.

After speaking again with assistant directors, I learned that Afro-Puerto Ricans are still going to be inaccurately portrayed in the play as the main characters. Fortunately, Professor Cryer isn't asking the other "Sharks" in the play to act as another race. An easy fix to one problem? Make all actors represent their own race in the play. I agree that theatre is about playing a part, acting out a role, being something you may not actually be, but playing "a preacher, or even a violent drug dealer on Gotham" — as Professor Cryer told me he did — is not the same as playing another race or ethnicity on stage.

No matter how accurate an actor tries to be, they will always fail in my eyes, as their comfort stepping into the role of another complex, marginalized identity is plagued by implicit stereotypes about the race or ethnicity they are wearing as a costume. This will be revealed no matter if they are white or another person of color — and no matter how good they "pass" at playing me.

What can you do? Buy a ticket to the show or donate directly to the Maria Fund — where half the proceeds of your $4 student ticket will be redirected — but don't go to the production. You'll be helping people of color without hurting us, and you'll miss out on consuming inaccurate, racist, and overall hurtful representations of us.

No Labels club's conservative funding undermines purported bipartisan efforts

by Eric Kopp '22
Staff Writer

No Labels was confirmed as an official club at the Student Assembly Organization Recognition Committee last week. While you might have seen some posts in class Facebook groups about the club looking for E-board members, you might not be entirely sure what they stand for and the threat they pose to the idea of bipartisanship.

Founded in 2010, No Labels is a 501(c)(4) that "is a movement for the tens of millions of Americans who are fed up with the dysfunction and will no longer put up with a government that does not represent the interests of most Americans," according to their website. While the club will not receive funds from their national organization, like College Democrats and College Republicans do, it will promote discussion of their values and ideals, which, at first glance, seems like a reasonable way of addressing our country's current polarization.

No Labels claims to be a bipartisan organization that is looking to work across the aisle to actually implement change in this country. In theory, this a noble goal that many people have tried to accomplish, but like everything in politics, it might not be as it seems.

According to *The Intercept*, the group has taken in a significant amount of money from conservative-leaning groups in 2018, such as Louis Bacon — founder of Moore Capital Management hedge fund — who gave \$1.1 million to the GOP in 2016 and \$1 million to No Labels-affiliated Super PACS; James Murdoch (the son of Rupert Murdoch — owner of News Corporation, which includes *The Wall Street Journal* and *Fox News*) who gave \$500,000; and Nelson Peltz who gave \$900,000 to affiliated PACs and candidates.

In the past, they've also taken money from Christy Ruth Walton, a Walmart heiress; Josh Bekenstein, CEO of Bain Capital; John Catsimatidis, CEO of Gristedes Foods; and Carl Ferenbach, co-founder of Berkshire Partners LLC.

These are the people behind No Labels. Their interests are only in making more money for their companies and stockholders. They have no interest in bipartisanship; they want to push the Democratic Party to the right so that it becomes, in essence, a GOP-lite.

No Labels funneled money to center-leaning Democrats not only in the lead-up to November elections, but during the primary season as well. In Illinois' 3rd Congressional District, Rep. Dan Lipinski, one of the most outspoken anti-abortion members of the Democratic caucus, barely fended off his challenger, Marie Newman, who had the endorsements of Planned Parenthood, NARAL Pro-Choice American, and EMILY'S List. After the 51 percent to 49 percent result in favor of Lipinski, it became apparent that he had won his primarily because of the \$1 million brought in by No Labels and its affiliated PACs.

PHOTO COURTESY OF NO LABELS

Although claiming to be a bipartisan force for change, No Labels is largely funded by conservative groups.

According to *Think Progress*, No Labels spent \$2.5 million to help protect a handful of vulnerable GOP incumbents, like Brian Fitzpatrick (R-PA,) who narrowly won his race and received \$600,000 from the group. On the other side of the aisle, the group only spent \$1.25 million on vulnerable Democrats.

The Problem Solvers Caucus in Congress, which developed from informal meetings organized by No Labels, is claims to be equally made up of Democrats and Republicans. Led by Rep. Josh Gottheimer (D-NJ), the group's Democrats said they would not vote for Nancy Pelosi as House Speaker unless she agreed to their parliamentary reforms.The reforms made it easier for the now Republican minority to get their legislation brought to the House floor and voted upon. The caucus said it would weaken the power of congressional leaders and extremists on both sides, but in reality it only significantly affected the influence of progressive members.

The Problem Solvers did not try to get these reforms passed under John Boehner's or Paul Ryan's tenures as Speaker of the House, where they had a similar amount of power compared to the 116th Congress. Why? Because the donors and leaders of No Labels were worried that Pelosi would be too progressive for their liking. Pelosi eventually caved in to their demands, which will ensure a right-leaning tilt to this Congress even though the House of Representatives is controlled by a Democratic majority.

More and more of America is starting to support proposals for universal healthcare and the Green New Deal from politicians like Senator Bernie Sanders (I-VT) and Rep. Alexandria Ocasio-Cortez (D-NY.) No Labels has managed to hijack the Democratic Party to ensure their donors' business interests are protected from the will of a majority of Americans.

No Labels is concerned about not conforming their group to a binary identity, but let's be honest: it's really made up of conservative donors and has conservative interests. Just because you have Democrats and Republicans doesn't mean your legislation or group is bipartisan. In fact, No Labels and the Problem Solvers Caucus can talk the talk, but they don't have any major legislative accomplishments. According to *The Washington Post*, the only other significant piece of legislation from the caucus passed was an opioid epidemic package sponsored by Rep. John Katko's (R-NY.)

"Their track record is nonexistent," said Rep. Raúl M. Grijalva (D-AZ) to *The Washington Post*. "It's more of a political cover operation than real legislative operation — there's no policy product."

To categorize No Labels as moderate or bipartisan would just be plain wrong. The group is only strengthening a conservative, pro-business infrastructure that actually has no accomplishments besides raising millions of dollars. In many ways, they're not that different than what would come out of a Republican group, but at least those groups have the backbone to call themselves conservative.

While I doubt the people founding the No Labels club at Hamilton have bad intentions, you should be aware of what the national chapter stands for before you join it, because you will be representing their values.

Thumbs Up	Thumbs Down	Who Cares?
Bond ratings.	**The Oscars (*Green Book*, specifically.)**	**Spring Break.**
Who could forget the last time Moody's ratings were especially, um, benevolent?	The worst Best Picture since most of us have been sentient? Absolutely.	Either you go somewhere warm and return to another month of soggy, frigid hell-weather, or you don't and get no reprieve at all.
Let he who has not helped trigger a Great Recession cast the first bond appraisal.	I don't think this is what we meant when we said "Anything but Bohemian Rhapsody."	And the Class & Charter concert will be indoors regardless.

by Will Kaback '20

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Bachelor & Bachelorette

Ben Grummon '22

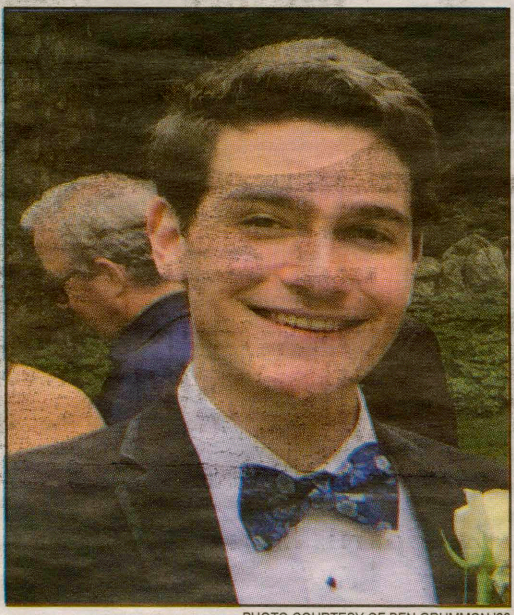


PHOTO COURTESY OF BEN GRUMMON '22

Hometown: *Pound Ridge, N.Y.*
Home on Campus: *Keehn.*
Major: *Chemistry and Physics.*
Turn on? *Yellow legal notepads.*
If you were a dorm, which would you be and why? *Dunham because you think I'm great for a week, then you realize how awful I truly am.*
What advertising slogan best describes your life? *A body for every body.*
What TV genre best describes you? *The Eric Andre Show.*
What's your type? *Glasses.*
What are three things you cannot live without? *Rold Gold Pretzels, Smartwool Socks, and York Peppermint Patties.*
If you were any social space, what would it be? *Keehn 200.*
If you could join one group on campus, what would it be? *I'm sure there's some secret illuminati-style society pulling D-whipp's strings. I'd love to be a part of that.*
What's your patronus and why? *Basset Hound. Pottermore doesn't lie.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd get rowdy on the 3rd floor of the library.*
What would you give a thumbs up? *Deep squats.*
What would you give a thumbs down? *Squatting with your heels up.*
Who would you say is your campus crush? *That squirrel that jumps out of the trashcan by the bridge and scares the shit out of me.*
Who would you say is your faculty crush? *Lacey Carpenter.*
What would your perfect date be? *Something involving spaghetti aglio e olio.*
What is the weirdest thing currently in your room? *A half-finished carrot cake (Julian, you gotta finish that thing man).*
If you could remake the points system, what would be the number one offense? *Walking unusually slow on Martin's Way.*
Lights on or lights off? *A single spotlight.*
Favorite campus study spot? *KJ mezzanine.*
What's the last lie you told? *"I have a table in the mezzanine".*
What's the meaning of life? *Enjoy it. Life moves pretty fast. If you don't stop and look around once in a while, you could miss it.*
Which member of Disney royalty are you? *Does the rat from* Ratatouille *count? I'm pretty sure he was the son of the rat king or whatever.*

Tatie Summers '22

PHOTO COURTESY OF TATIE SUMMERS '22

Hometown: *West Chester, P.A.*
Home on Campus: *Keehn.*
Major: *Neuroscience.*
Turn on? *Drawing a perfect line-angle drawing of an aromatic ring on the first try.*
Turn off? *Guys who treat me well.*
If you were a dorm, which would you be and why? *Bundy because you don't really want to be there, but you know you'll end up there anyway.*
What advertising slogan best describes your life? *Where's the beef? (@ mcewen)*
What TV genre best describes you? *Telenovela.*
What's the best pick-up line you've ever used/had used on you? *Anything said in pig latin.*
What's your type? *A sweet pre-med boy.*
What are three things you cannot live without? *Elise Lanier, my inhaler, and Hershey's kisses.*
If you were any social space, what would it be? *Sadove couches.*
If you could join one group on campus, what would it be? *Full Moon Club.*
What's your patronus and why? *A scops owl (according to Pottermore). I guess because I'm small but knowledgeable?*
If you could break one rule at Hamilton and get away with it, which would you choose? *Using an emergency dorm room as a party room. If you know you know.*
What would you give a thumbs up? *Opus 1's oven getting fixed .*
What would you give a thumbs down? *Meatless Mondays in McEwen.*
Who would you say is your campus crush? *Duncan Freeman.*
Who would you say is your faculty crush? *Professor Cramer.*
What would your perfect date be? *Playing Lego Star Wars and taking a walk in the Glen.*
What is the weirdest thing currently in your room? *An 18x24 portrait of Elise Lanier hanging in my closet.*
If you could remake the points system, what would be the number one offense? *Walking really slowly and taking up the whole sidewalk.*
Lights on or lights off? *~ Dimmed~.*
Favorite campus study spot? *2nd floor KTSA.*
What's the last lie you told?. *"Yeah I started studying for that last week".*
Which member of Disney royalty are you? *Rapunzel.*
Which American historical figure are you attracted to and why? *Joe Biden. Once a cutie, still a cutie.*

First meatless, now green: Sustainability Coordinators talk dining hall initiatives

by Cliff Musial '21
Features Editor

The Hamilton Sustainability Coordinators (HSC), a student organization previously known as the Recycling Task Force, recently helped Bon Appétit implement a change in McEwen's dining options for this semester. The change, originally branded under the name "Meatless Mondays," replaces meat-containing dishes with vegetarian and vegan variants on Mondays during lunch and dinner. Though heralded by substantial student support, the now renamed "Green Mondays" have brought about some controversy in regards to both how they were implemented and the effect that they attempt to achieve. Several Hamilton Sustainability Coordinators spoke with The Spectator *about the rationale and implementation of Green Mondays.*

First of all, why have Green Mondays?

Going meatless is a sustainability issue—the greenhouse gas emissions from livestock are more than the entire transportation sector is combined, and we're always trying to decrease our shower time or usage of cars, but what you can really do easily is eat less meat. There was an Oxford study that showed that the single biggest change you can make for the environment is to go vegan, or eat a plant based diet. When people say, "I care about the environment, but I don't want to limit my meat consumption," what they're really saying is, "I want this problem to be fixed, but I don't want to do my part in fixing it." It's not just greenhouse gases—animal agriculture is the leading cause of deforestation, species extinctions, ocean dead zones, and decreasing biodiversity.

Some criticism of the initiative concerns how veganism is forced upon students. What are your thoughts on this?

The criticisms we've been getting target why veganism is bad, but Meatless Mondays don't mean veganism: it's two meals out of the entire week. We're not forcing anyone to go vegan and in fact, there are still animal protein options at McEwen, which is why we've rebranded to "Green Monday" from "Meatless Monday." It's really about reducing, and doing our share to make sustainable choices as individuals on this campus. It's not about cutting out choices — the deli, pizza, and soup sections still have meat options.

Other criticisms target how Green Mondays were implemented — can you comment on how the HSC went about this?

There was a little confusion between us and Bon Appétit when it was getting implemented. We were under the impression it was only going to be lunch at McEwen on Mondays, but the first one was all three meals and using mostly vegan options instead of just vegetarian, so it got off to a rocky start. We weren't trying to make everyone vegan for a day, but I think we've gotten that squared away now. Green Mondays are now two meals, cutting back on things like vegan cheese and just getting rid of meat. We're trying to provide things that people are into, like the mac & cheese bar and eggplant parmesans on Monday, and we're hoping that these will be things that people actually want to eat and won't even care that they're meatless.

We didn't go through Student Assembly to do this initiative, but we've never gone through SA before, and we weren't aware that that was something that needed to be done. We've now spoken to the Food Committee of SA and they seem to be totally on board with it now. Also, we really care about students' opinions, and we made this decision with a lot of student input. Before Green Monday was implemented, students had an opportunity to fill out a survey and we actually got 542 responses with around 80 percent support, so coming into it, we were thinking it was a very popular initiative. Hamilton cares about the environment and people want to make the most responsible choices they can, so we weren't surprised by that. We faltered in our method of how to reach students, but we did send out surveys and emails, put up signs, and ran a table in front of McEwen every day for a week leading up to it. Now, we're trying to reorient and send out weekly emails but it was never our intention to one-sidedly implement this.

So what are the changes being planned for Green Mondays, if any?

Some of them have already taken place—we got rid of breakfast, replaced vegan meals with vegetarian meals, sent out an email with a facts sheet, a survey for students to voice their opinions on Green Monday, and we keep asking people for suggestions of what meals they would like to see on those days. We've gotten a lot of responses, which Bon Appétit is using. Starting on Sunday, we sent out an email saying what was going to be served on that Monday. We're trying to gather what people actually want to eat and get feedback on how we can make it better. We're not trying to just push this on people strictly the way we want it. Everyone is strongly encouraged to take the Google survey we sent out to say what kind of vegetarian meals they want to see. If people have any suggestions, Bon Appétit has been really good about incorporating them. We know some people haven't seen the emails or weren't aware any of this is happening—there's a lot of message fatigue, but unfilter or check for emails from the Hamilton Sustainability Coordinators.

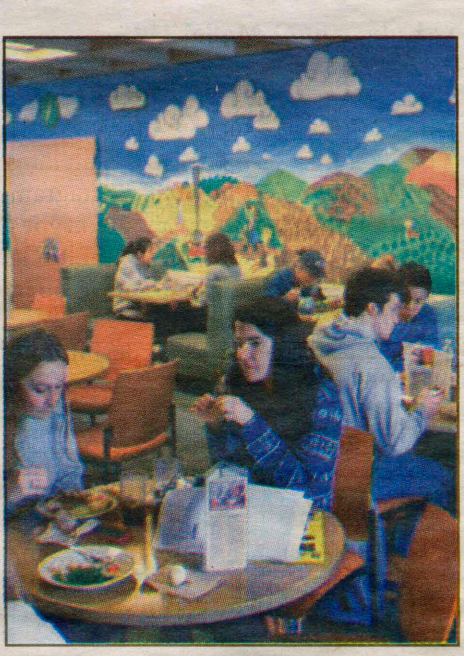


IMAGE COURTESY OF HAMILTON COLLEGE

Restaurant review: Core Life Eatery

by Renee Varga '20
Contributing Writer

The relatively robust commercial scene of downtown Clinton can make it difficult to imagine going much further than down the Hill for a meal. But if you're in for a longer, fifteen-to twenty-minute drive, New Hartford is ripe with some really great restaurant options. Of these, the healthiest option is Core Life, which sits right across from Target, which makes it closer than either Chipotle or 5 Guys.

Core Life is fast food only in terms of its fast service. They don't serve the usual greasy foods you find at other fast food chains. This is because Core Life sells almost exclusively salads and soups, known as broth bowls. The menu shows far fewer calories for each item in comparison to many other chain restaurants. But this doesn't mean it all tastes like it's healthy; the menu ranges from hearty steak bowls to lighter, lettuce-based options.

The setup inside the restaurant is like Subway or Chipotle — you give your order or say you want to create your own, then watch as it's assembled from fresh ingredients in front of you. There are multiple people working behind the counter, so there is rarely any holdup or long line, and you're asked several times throughout the process if certain components are okay. This is ideal for someone with allergies, who may need to ensure that a specific ingredient normally in the dish doesn't make its way into theirs.

At the end of the assembly process, the person at the register will ask if you want a slice of bread or a drink with your meal. The drinks are a little pricey so I'll often skip this, but when I do feel like splurging, there are some adventurous options. The cashier simply offers a cup which can be filled with any of Core Life's distinct blended teas and lemonades. In the spirit of health and vegetables, my personal favorite is the beet lemonade.

The best part of Core Life is their commitment to allergen-free meals. All dishes are gluten-free since there are only rice noodle options, and most dishes can be made to exclude dairy or other common allergens. There is also always an abundant supply of tofu and egg, so vegans and vegetarians don't have to worry about missing out on protein. Similarly, if something is unavailable due to seasonal or distributional availability, Core Life workers are sure to let customers know and are open to any substitutions of that ingredient.

The biggest downside to a meal here is the price, which is a little higher than most fast food competitors. That said, it's still much cheaper than many other restaurants and the portions are big enough to almost always take home leftovers (or leave full.)

If you've never been, I would highly recommend trying out Core Life. It's the perfect place for any random day you need to get off campus or when a family member comes to visit and wants to take you out for lunch. I would say it's even great for a non-21st birthday that falls in the middle of the week. Regardless, Core Life is a great option for those conscious of both time and health.

IMAGE COURTESY OF HAPPY COW

Seven lively tips for getting enough sleep in college

by Katherine O'Malley '19
Contributing Writer

We've all been there — up until 1 AM doing homework, then 2 AM watching Netflix, then 3 AM down an Instagram rabbit hole. Next morning, the alarm goes off at 7 AMw and all you want to do is stay in bed in the fetal position wrapped in your warm comforter. Here are seven tips for getting more sleep despite the craziness of college.

1. Figure out how much sleep you really need

According to the Mayo Clinic, adults need between 7 to 9 hours of sleep to stay healthy and alert. Everyone is different, so first figure out how much sleep you really need. Are you productive, healthy, and happy on just seven hours of sleep? Great! If not, then you may need one or two more hours of shut-eye.

2. Keep an agenda

I've kept an agenda for every week of college thus far and can't live without it. Agendas help you plan out your work ahead of time. The workload at Hamilton is challenging and we're all very busy. Writing down all of your assignments and deadlines in an agenda helps to make sure you finish everything in time for a good night's rest.

3. Give yourself a limited amount of time to spend on social media

We've all done this. You go onto your phone to do something quick and end up on Instagram or Facebook for a solid 30 minutes watching cookies being made and stalking your favorite celebrities. Then you finally put your phone down and realize all along you were just trying to set a timer for your laundry. Give yourself a limited amount of time to spend on social media in the day to avoid wasting time clicking post after post.

4. Lay off the caffeine

If you do everything right, finish all your work on time, and then climb into bed at 10 or 11 PM ready to catch up on sleep, it probably won't make one difference if you just chugged a cup of coffee an hour before. Coffee can be a huge help in the morning and to keep you going for that afternoon lab, but laying off the caffeine in the nighttime hours will help you get better sleep.

5. Schedule breaks into your studying

Numerous studies show that taking more breaks can actually make you more productive. Instead of trying to pound out that paper in 5 hours straight, try working for an hour at a time with a short break in between. Even better, use that break to exercise, as research shows exercising decreases insomnia. The more productive you are, the more time you'll have available to sleep.

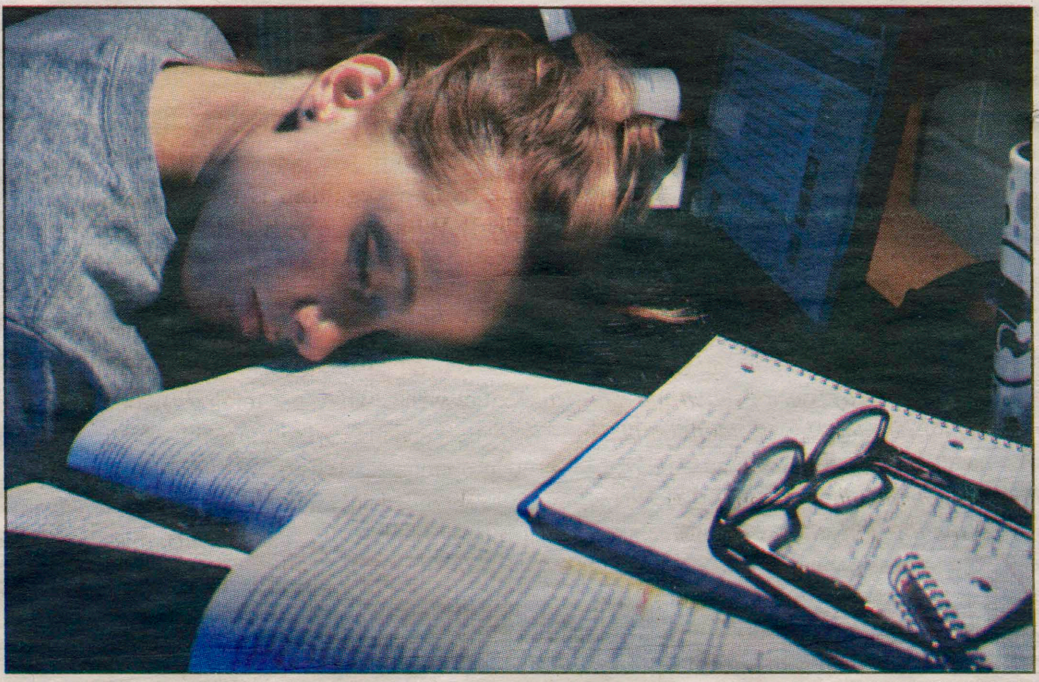


IMAGE COURTESY OF THE COLLEGIAN

6. Know when to cut yourself off

Some days you just have a lot more work than others and you'll find yourself up until the late night hours studying. Did you finish everything for tomorrow? Even if you didn't, is it worth losing sleep over what you're doing? You'll have to prioritize and decide what's more important — your 7 to 9 hours of sleep or finishing what you're doing.

7. Some nights you will get less sleep

There will be nights when it is more important to finish what you're doing than to cut yourself off and get sleep. Maybe you were up consoling a friend or playing Cards Against Humanity for hours with your roommates. Whatever it is, there will always be some nights where you'll get less sleep. Instead of stressing over it, enjoy the hours of sleep you were able to get and move on to the next day.

Everyone is different and various tactics will work better for some than others, but these are seven tips that have helped me get enough sleep through most of college, and they might help you too.

DMC: March Cultural Calendar

Feb. 26 - Mar. 1: AYYÁM-I-HA OR INTERCALARY DAYS • Bahá'í The Ayyám-i-ha, or "Days of Ha" are devoted to spiritual preparation for the fast, celebrating, hospitality, charity and gift giving. They are celebrated the four days, or five in a leap year, before the last month of the Bahá'í year by inserting days into the calendar to maintain their solar calendar.

Mar. 1: NATIONAL WOMEN'S HISTORY MONTH • Honors women as significant agents of historical change.

Mar. 2: NINETEEN-DAY FAST • Bahá'í Baha'is between 15 and 70 years of age do not eat or drink from sunrise to sunset and set aside time for prayer and meditation.

Mar. 4: MAHA SHIVARATRI • Hindu: Also called Shiva Ratri, the Great Night of Shiva, is a festival in reverence of the god Shiva. The festival is celebrated at the 13th night or 14th day of the waning moon in the Hindu calendar (month of February or March of the English calendar).

Mar. 5: SHROVE TUESDAY • Western Christian: A day of penitence as well as the last chance to feast before Lent begins. Also known as Mardi Gras, Fat Tuesday and Carnival Day as this day is observed in many ways worldwide.

Mar. 6: ASH WEDNESDAY • Western Christian: The first day of Lent, a 40-day period of spiritual preparation for Easter, for Western Christian churches.

Mar. 8: INTERNATIONAL WOMEN'S DAY • Celebration of the economic, political and social achievements of women worldwide.

Mar. 10: Anniversary of the death of Harriet Tubman • leading abolitionist, conductor on the Underground Railroad, helping slaves escape to freedom.

Mar. 11: CLEAN MONDAY • Eastern Christian: The beginning of Great Lent for Eastern Christian churches, which starts 40 days before Orthodox Easter (Pascha)

Mar. 14: Anniversary of the death of Albert Einstein • Leading theoretical physicist of the 20th century.

Mar. 17: ST PATRICK'S DAY • Honors Ireland's patron saint, who brought Christianity to Ireland.

Mar. 20: VERNAL EQUINOX • The date when night and day are nearly the same length. It marks the first day of the season of spring.

Mar. 21: HOLI • Celebrates the coming of spring in India and the harvest of winter crop.

Mar. 21: HOLLA MOHALLA • Sikh An: annual event which is a martial arts parade historically coinciding with Holi, the Hindu festival of colors. Celebrations related to Holla Mohalla may be held in various locations over several preceding the actual date of the holiday.

Mar. 21: INTERNATIONAL DAY FOR THE ELIMINATION OF RACIAL DISCRIMINATION • Call to action to eliminate all forms of racial discrimination worldwide.

Mar. 21: MAGHA PUJA • Buddhist: Also known as Sangha Day, it commemorates the spontaneous assembly of 1,250 disciples, completely enlightened monks, in the historical Buddha's presence.

Mar. 21: NOWRÚZ • Zoroastrian: A traditional ancient Iranian festival celebrating the first day of Spring and the Iranian New Year. Also celebrated as New Year's Day in Baha'i tradition (Naw-Ruz).

Mar. 21: PURIM • Jewish: The "Feast of Lots" marks the salvation of the Jews of ancient Persia from extermination.

Mar. 31: CESAR CHAVEZ DAY • Honors Mexican American farm worker, labor leader, and activist Cesar Chavez (1927– 1993) who was a nationally respected voice for social justice.

For more information visit the Days-Massolo Center.

Review: an evening of poetry with Philip Memmer and Jane Springer

by Kyandreia Jones '19
Staff Writer

On Thursday, Feb. 21, the Literature and Creative Writing Department hosted a reading featuring Associate Professor of Literature and Creative Writing Professor Jane Springer and Literature and Creative Writing Professor Philip Memmer in the Events Barn. During the event, Memmer and Springer read from their recently published collections of poetry for faculty members, students, and family in the audience.

Memmer started off with a reading from his book Pantheon, the final copy of which he had just received from his publisher the day before the event. Memmer expressed excitement in having the opportunity to share his book's release with his wife, Performing Arts Administrator Michelle Reiser-Memmer, his children, and his parents, who all travelled to campus to hear him read from his new book. Memmer also said he was happy to be able to read in front of his children who were now old enough to truly listen to his words.

Pantheon (set to be released April 11, 2019) is a collection full of dramatic monologues in which mythical gods address their human follower. In the collection, Memmer gives voice to his mythical deities, engaging with the presence of the omniscient and the omnipotent forces that play a role in our daily existence. At the event, Memmer discussed some of the gods that he created, such as the God of Lullabies, the God of Skunks, and the God of Importance.

Memmer accompanied each poem with an anecdote, often making the audience laugh at or muse about the ideas his poem would express before his delivery. For example, he nodded to his father before reading "The God of Skunks," remembering how his father thought that "skunks smelled sweet." This comment elicited a laugh from the crowd and a smile from Memmer's father, who kept smiling as he listened to his son deliver the poem.

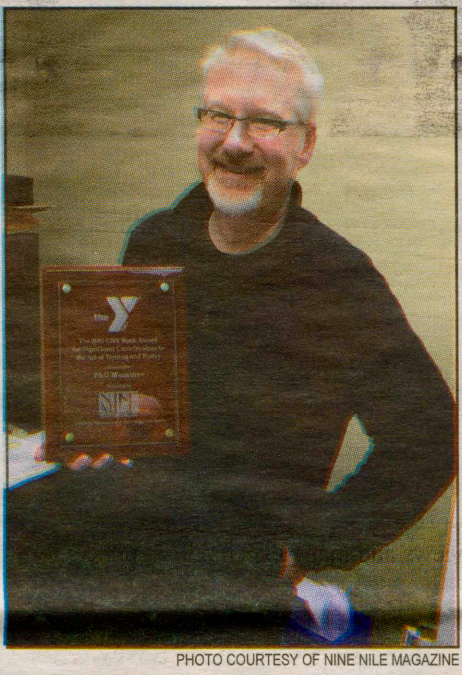


PHOTO COURTESY OF NINE NILE MAGAZINE

Professor Philip Memmer

PHOTO COURTESY OF HAMILTON COLLEGE

Professor Jane Springer

Memmer said his poem "The God of Importance" was for the writers in the room. The poem seeks to show how the writer may be mortal but his or her words are not bound by the same pressure and decay of time.

"The paper so thin she wonders which weighs more," read Memmer, "the page or the words themselves."

After reading from his own work, Memmer introduced Springer to the stage. Memmer said that Springer's recently published collection Moth is " inventive, gorgeous, and funny." The Louisiana State University Press published Springer's collection Moth on Aug. 7, 2018. The collection has been applauded her use of form, structure, and themes of serious subject matter. Springer read "The Ghost, the Driver, the Martyr," "Gasoline Psalm," and "Moth" from the book. The poems featured powerful storytelling, gorgeous imagery, and knockout lines like, "We can't all be tough fruit" and "Pollen puffed asthmatic halos" from the titular poem "Moth."

These lines stuck out because of their unique nature the imagery utilized. The use of original and thought-provoking metaphors was similarly striking. The lines stood out because Springer read them with passion; listening to Springer read was an experience, as her voice conveyed the vulnerability, empathy, and attention of her written words. She brought her poems to life with her humor, pacing, and purposeful language.

During her half of the event, one poem that stuck out was Springer's unpublished "The Pussy-Grab Pantoum." Though this poem did not quite fit thematically with the others that Springer read, it reminded the audience that poetry can be beautiful and serious at once. Instead of keeping the crowd swept away by imaginative images and figurative language, Springer discussed America's current political climate, anchoring the audience in the truths that poetry can also express.

Preview: "Beyond Sacred: Voices of Muslim Identity"

by Garret Lualdi '22
A&E Contributor

This Saturday, Mar. 2, Ping Chong + Company perform "Beyond Sacred: Voices of Muslim Identity" in Wellin Hall in the Schambach Center. Hosted by Hamilton College Performing Arts, the event will begin at 7:30 PM. The performance will be free and open to the public, although tickets are required.

"Beyond Sacred: Voices of Muslim Identity" explores the question of what it means to be Muslim in today's American political and social landscape. The interview-style performance will highlight the daily experiences of 5 Muslim-Americans who have grown up in a post-9/11 America. Bringing forth varying cultural and ethnic backgrounds, the 5 actors express a range of Muslim identities in their performance, from those who remain observant on a daily basis, to those who have over time drifted away from the faith.

The Santa Barbara Independent called the piece "a beautiful, funny, and intensely poignant cry for tolerance." In its own review of the show, *The New York Times* described the performance as "a chorus of voices gently demolishing the notion of Muslim culture as monolithic. Beyond Sacred is an exercise in empathy, not polemics: a lesson in human understanding, drawn from real lives."

A New York City-based theater company, Ping Chong + Company was founded in 1975 and has since explored the intersectionality of race, culture, art, and technology. With artistic direction from Ping Chong, the company has worked to address various significant cultural and political issues in the modern world. Across Ping Chong + Company productions, relevant commentaries on modern social issues are coupled with innovative theater productions. With formats ranging from puppetry to documentary, as well as other modes of experimental performance, the company's progressive approach to theater mirrors the nature of the messages of social justice which they promote.

Ping Chong + Company's "Undesirable Elements" series, started in 1992, has especially homed in on the idea of exploring the stories of individuals who exist as outsiders in their communities. Emphasizing experimental expression, the series focuses on intimate storytelling as effective theatre. Performers in "Undesirable Elements" productions take part in an interview process which goes on to form the script of the particular performance. The result is a raw expression of personal experience in a unique theatric atmosphere. "Beyond Sacred: Voices of Muslim Identity" is one of Ping Chong's more recent "Undesirable Elements" endeavors, having premiered in 2015.

With Ping Chong + Company, Chong has more than 40 productions attributed to his name and to the "Undesirable Elements" project. Ping Chong has gone on to win countless awards and fellowships in support of his work. In 2017, he received an Art of Change Fellowship from the Ford Foundation. Before that, in 2014, Ping Chong received a National Medal of Arts from President Obama, in recognition of his pioneering work as a director and choreographer of socially-conscious theater.

This Thursday, Feb. 28, there will be a chance to meet the cast ahead of their performance this Saturday. With support from the Dean of Students and Days-Massolo Center Community of Care Grant, a dinner and round-table discussion with the cast of "Beyond Sacred: Voices of Muslim Identity" will be happening in Sadove Conference Room, starting at 6:00 PM. The dinner will be open to all, but seating will be limited. Registration is required. For more information, or if you would like to register a non-Hamilton guest, email mreiserm@hamilton.edu.

PHOTO COURTESY OF ILLINOIS NEWS BUREAU

"Beyond Sacred: Voices of Muslim Identity" will be performed by New York-based theater company Ping Chong + Company on March 2.

February 28, 2019

Sparks fly at 91st annual Academy Awards

by Emma Mae Regan '22
A&E Editor

On Sunday, Feb. 24, the 91st Oscars at the Dolby Theatre in Los Angeles, California aired live for millions of viewers. The event celebrated films that were released in 2018. Here is a recap of the notable highlights and controversies from this year's Academy Awards.

With genderbending outfits, capes, sparkles, vivid pinks, bold patterns, and statement suits, celebrities seemed more willing to take fashion risks at an event where attendees tend to play it safe. Some of my favorite looks from the evening included Billy Porter's Christian Siriano tuxedo dress, Glenn Close's gold Carolina Herrera cape gown, Angela Bassett's hot pink Reem Acra dress, Constance Wu's bright yellow Versace gown, and Elsie Fisher's Thom Browne tuxedo. Each of these looks stood out in a positive way. They were well-crafted, distinct, and seamlessly executed by their wearers.

This year, the award show was without a host. After a number of homophobic tweets from the originally planned host, Kevin Hart, were brought to light, the comedian stepped down from hosting and the Academy decided to not name a replacement. In lieu of a monologue by the host, Adam Lambert and Queen opened the Oscars with a performance of "We Are the Champions" and "We Will Rock You." Tina Fey, Amy Poehler, and Maya Rudolph followed with a hilarious presentation of the Best Supporting Actress award, which went to Regina King (*If Beale Street Could Talk*.)

This year's Oscars felt more efficient, as the awards were given out faster and there was no host to make multiple random appearances throughout the evening. Even though I have enjoyed the discourse of previous hosts like Ellen DeGeneres, Hugh Jackman, Jimmy Kimmel, and Chris Rock, this year's Oscars proved that the event can run smoothly and successfully without a host.

In terms of diversity among Oscar winners, the Academy took a significant step forward this year. Actors of color won three out of the four acting awards, as Mahershala Ali (*Green Book*,) Regina King (*If Beale Street Could Talk*,) and Rami Malek (*Bohemian Rhapsody*) won Best Supporting Actor, Best Supporting Actress, and Best Actor, respectively. Spike Lee received his first non-honorary Oscar for Best Adapted Screenplay for *BlacKkKlansman*, Alfonso Cuarón won Best Director for *Roma*, and *Black Panther*'s Hannah Beachler and Ruth E. Carter won Best Production Design and Best Costume Design, respectively, making them the first African-American women to win in those categories.

Some other winners that focused on social issues include *Period. End of Sentence.* for Best Short Subject Documentary, *Bao* for Best Animated Short Film, and *Spider-Man: Into the Spider-Verse* for Best Animated Feature Film. I appreciate that those specific films and people received Oscars because their work adds important perspectives to the many domestic and global conversations we are having today. It is vital that the Academy continues to recognize and support nominees of all different backgrounds.

There were upsets for some of the biggest awards of the night. First, Olivia Colman (*The Favourite*) won Best Actress. However, many people believed that Glenn Close should have won for her performance in *The Wife*, especially since Close has been nominated seven times but remains Oscar-less.

There is significant debate surrounding Rami Malek's win for Best Actor. Although Malek previously won a Golden Globe and SAG Award for his performance as Freddie Mercury, this category had a particularly competitive set of nominees and multiple critics believe that his portrayal of the late singer did not do Mercury justice. While I am not particularly knowledgeable about Freddie Mercury, I enjoyed Malek's performance because his energy and spirit helped sell *Bohemian Rhapsody* as a celebration of Queen, which was the movie's main goal.

PHOTO COURTESY OF MASHABLE

Pictured, from left to right, are characters from *Bohemian Rhapsody*, *Blank Panther*, *The Favourite*, and *Roma*.

Arguably the biggest upset of the night was Best Picture going to *Green Book*. Publications like *CBS*, *Esquire*, *Harper's Bazaar*, and *The Guardian* gave *Green Book* mixed reviews and many experts' frontrunners for the award were films like *Roma* and *The Favourite*.

There are also multiple controversies surrounding the film. The family of Don Shirley, a black jazz pianist who is one of Green Book's main characters, criticized the film for inaccuracies and for not contacting the family until after the movie was made. Many viewers dislike the movie for how it portrays racial conflict and discusses racism from the perspective of its white main character. Finally, director Peter Farrelly and writer Nick Vallelonga (who is the son of Tony Lip, the other main character in *Green Book*) were accused of sexual misconduct and making racially insensitive remarks, respectively.

Finally, there were significant non-award highlights from the rest of the evening. Bradley Cooper and Lady Gaga's passionate performance was full of palpable chemistry, ending in an intimate gaze between the co-stars of *A Star is Born*. The public was quick to make memes about the nature of their relationship after Cooper and Gaga sung "Shallow."

Many of the presenters nailed their introductions with hilarious banter and even costumery, like Awkwafina and John Mulaney, Helen Mirren and Jason Momoa, and Melissa McCarthy and Brian Tyree Henry.

While I would not consider this year's Oscars to have been the best of all time, it definitely had its fair share of deserving wins and entertaining moments.

Hamilton College presents dozens of arts events each semester. Here are some upcoming events, plays, concerts, and recitals to look forward to from student performers, faculty performers, and outside groups!

by Josie Blatt '21
A&E Editor

CAB Presents: Robert Channing
Thursday, Feb. 28 in the Events Barn at 9:00 p.m.

Join the world famous mentalist, hypnotist, speed painter, and mind-reader for a night of fun. Robert Channing has performed on *America's Got Talent*, *CBS*, *NBC*, and *Fox*.

Ping Chong Beyond Sacred: Voices of Muslim Identity
Saturday, March 2 in Wellin Hall at 7:30 p.m.

Catch this eye-opening performance which shows the daily experiences of five young Muslim Americans who grew up post 9/11.

A Cappella at the Wellin
Thursday, Mar. 7 in the Wellin Museum of Art at 7:00 p.m.

Join Special K, Tumbling After, and Duelly Noted as they perform on the new Wellin Museum stage, part of the *Theatres of Fiction* exhibit.

J. Schnitt - Live at the Wellin
Friday, Mar. 8 in the Wellin Museum of Art at 6:15 p.m.

Explore the Wellin Museum of Art after hours while enjoying live music from local musician and songwriter J. Schnitt. Known for his witty and thought-provoking lyrics, Schnitt performs folk, singer-songwriter, and indie music.

Spring Dance Concert
Friday and Saturday, March 8 and 9 in Wellin Hall at 7:30 p.m.

Watch Hamilton faculty choreographers Bruce Walczyk, Elaine Heekin, Paris Wilcox, and guest artist John Castagna present their work for student dancers.

Hamilton College Choirs Concert
Wednesday, March 13 in Wellin Hall at 7:30 p.m.

Support the Hamilton College Choir in their first concert of the semester, and College Hill Singers as they begin their east-coast tour here on the Hill. The choirs' repertoire ranges from school song "Carissima" to Russian Folk Song and tongue twister "Veniki."

Cantus
Friday, April 5 in Wellin Hall at 7:30 p.m.

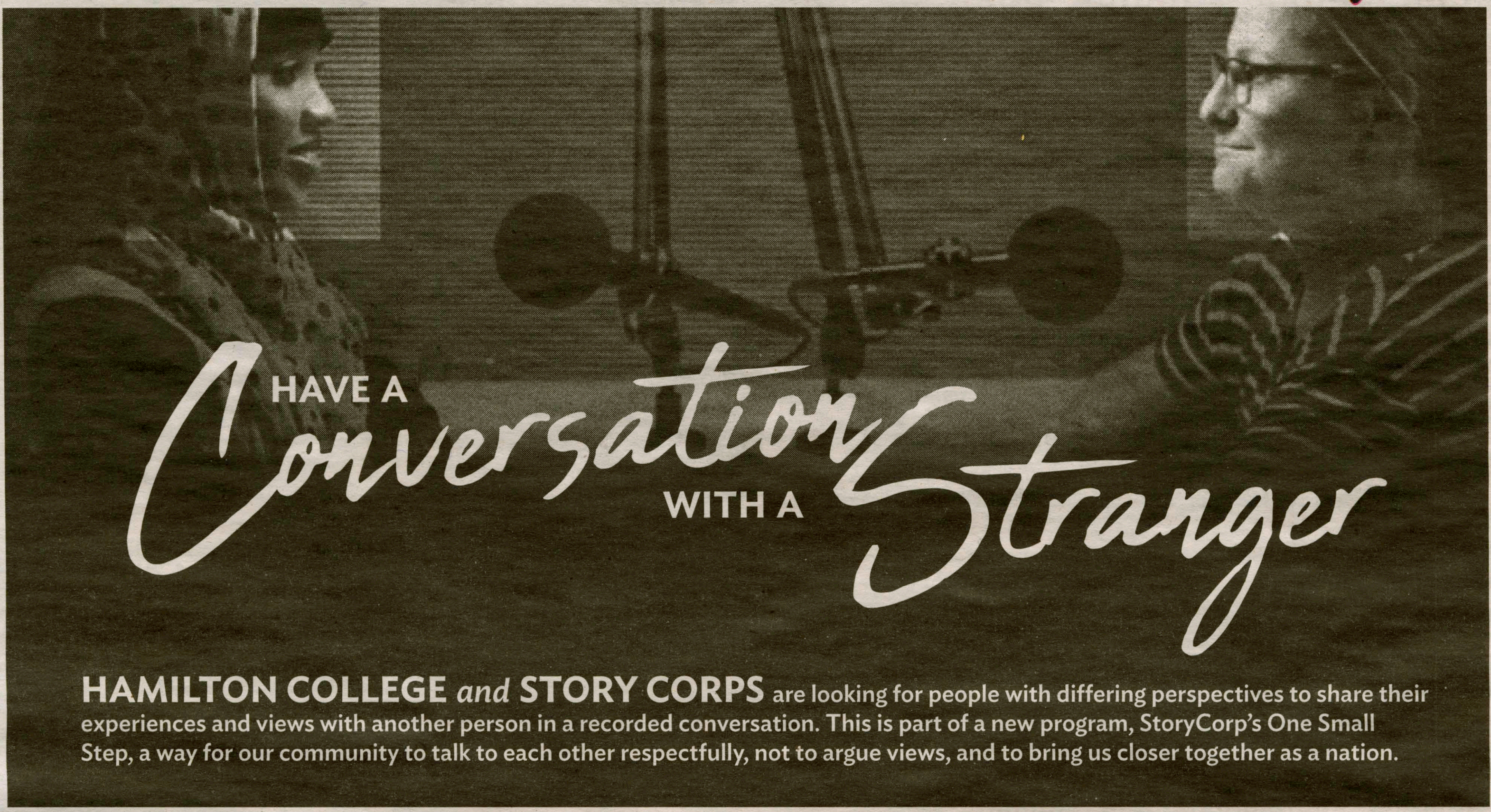
Enjoy a performance from one of the nation's premier men's vocal ensembles. Cantus will be performing *Alone Together*, a program that explores the struggle to communicate in today's technological society.

Faculty Jazz Concert
Sunday, April 7 in the Wellin Hall at 3:00 p.m.

Hamilton College's faculty Jazz performers, Monk Rowe, and Rick Montalbano perform jazz standards and original songs. Rowe and Montalbano have been performing together in Central New York since the 1970s.

Hamilton

StoryCorps



To participate, fill out the questionnaire at
hamilton.edu/onesmallstep

For additional information go to
hamilton.edu/onesmallstepinfo *or call* **315-859-4623**

Recordings will be held at Hamilton from April 12 to April 14.

Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

BECAUSE HAMILTON [*IS GRATEFUL*]

FEBRUARY 11 MARKS THE DAY THAT YOU STOP PAYING FOR YOUR HAMILTON EDUCATION.

Tuition, room and board fees provide **62%** of the cost of a Hamilton education. The difference — a full 38% — is made up by gifts from alumni, parents, and friends, and spending from the endowment. So we like to mark this day as, symbolically, the point when that **38%** kicks in.

- Hamilton is one of fewer than four dozen U.S. colleges that make admission decisions without considering an applicant's ability to pay and then meet accepted students' full demonstrated need.
- More than half of Hamilton students receive College-funded scholarships as part of their financial aid package.
- All students receive a "hidden scholarship" of about $8,500 each year that supplements the cost of their Hamilton education, whether or not they receive financial aid.

Right now, with the *Because Hamilton* campaign, we are raising funds that will allow us to continue offering and growing financial aid and scholarship programs for future generations of Hamilton students.

Today we say thank you to those who have given to Hamilton.
Thank you to the faculty for your guidance and dedication.
And thank you to our students for inspiring us with your hard work, promise, and commitment.

BecauseHamilton [ ]

Men's basketball to host Penn State Behrend in first-round game

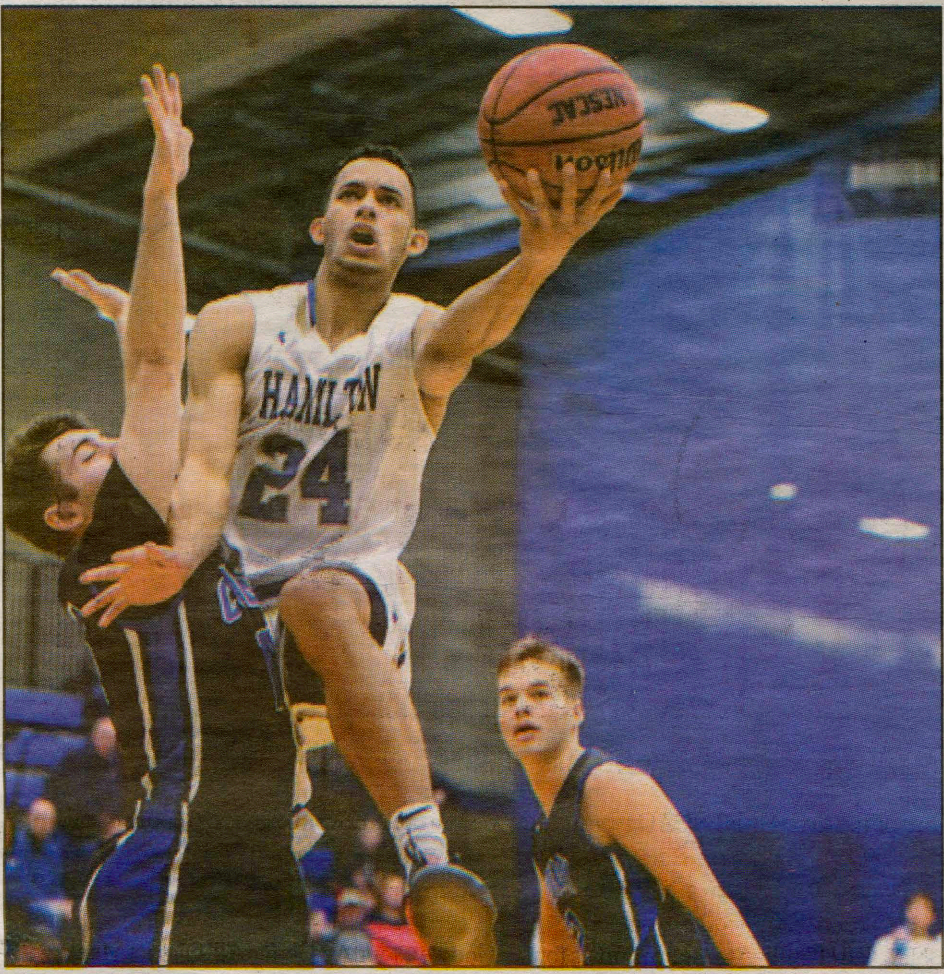


PHOTO BY JOSH MCKEE

Kena Gilmour '20, the team's scoring leader, was named to the Google Cloud Academic All-District Men's team.

*from **Basketball**, page 16*

good enough for 23rd in the NESCAC. Mark Lutz '20 paced the NESCAC in 3-point shooting percentage with an otherworldly 48.3 percent conversion rate on triples.

Joining Lutz in the top twenty is Grassey, who shot 37.3 percent from three on the season. Andrew Groll '19 ranked eighth in the NESCAC with a 52.9 percent field goal percentage, and both Gilmour and Tim Doyle '19 ranked in the top 20 NESCAC-wide in free throw percentage with Gilmour at 87.2 percent (2nd) and Doyle at 76.9 percent (15th.) Doyle also finished sixth in the NESCAC with 1.3 steals per game.

Though Hamilton did not prevail, their season is not over. The squad will host Penn State Behrend (23-4) this weekend in the first round of the NCAA tournament. This is their second appearance in the tournament in as many years. It is also Hamilton's first time hosting an NCAA Championship match since 2006.

Hamilton will also host the second round of playoffs at home, having been selected from 64 teams to be one of 16 early-round hosts. Per NCAA.com, Penn State Behrend allows only 60.2 PPG, good for third best in the country. As the student body knows, Hamilton should feel confident about their matchup as they sport one of the most potent offenses in the toughest league in the country.

Fans looking to support Hamilton men's basketball can purchase tickets this Friday, March 1 from 9:00 AM to 3:00 PM at the Alumni Gym Athletics Office and after 4:30 PM at the Field House entrance. Tickets are free for Hamilton students and employees and $10 for adults.

The Margaret Bundy Scott Field House will also be the host to visiting Keene State College and Moravian College, who will play one another in the first round. These two teams will start the action on Friday, March 1 at 5:30 PM. Hamilton will play Penn State at approximately 7:30 PM.

The winner of Hamilton's match and the winner of the Keene State-Moravian match will play one another Saturday, March 2 at approximately 7:00 PM, also in the Field House. The winner of this game will travel for the next round. Tickets for that second round game will be available at the Field House entrance starting an hour before the game.

Women's hockey makes first NESCAC semifinal appearance since 2007

*from **Hockey**, page 16*

to get the puck past Venne, hitting it into the upper left corner of Hamilton's net.

Hamilton's final point was scored in the last minute of the game. Colby players were packed on offense near Hamilton's goal. They were unprepared for Nancy Loh '22 to steal the puck away and pass it to Segall, who capitalized on the Mules' empty net to score her fifth goal of the season.

Colby ended up attempting a total of 41 shots on goal (compared to 19 by Hamilton). Venne made a career-high 40 saves over the total 60 minutes of game play. She has been the main goalie for Hamilton in their final six regular season matches, which include five wins against Amherst College, Bowdoin College, and Connecticut College (each team was played twice). Venne made 163 of her season total 233 saves during these games. She currently has the highest save percentage in the NESCAC at .955.

Another impressive performance came from fellow first-year Loh, who attempted a team-high five shots and assisted the Continentals' third goal. Loh is the team's leading scorer with 25 points, 12 of them in conference games. She leads all NESCAC first-years in both point scoring and assist scoring (now with 15 total assists on the season.) Loh has since been recognized as the conference Rookie of the Year, the third woman in program history to do so.

Taegan Blackwell '19 was also acknowledged by the NESCAC for her play. She was named as one of seven players to the second all-conference team, the only Hamilton player to achieve that honor this year. Blackwell has ten points (1 goal, 9 assists) as a defenseman. In her 93 career games at the collegiate level, she has 27 points.

This season has been memorable for the Continentals; their 16 wins are a program record. This is their first semifinal appearance since 2007, and they are riding a 4-game win streak into the game. The team has only lost one game out of their last seven.

The Continentals now look to keep up the momentum of their quarterfinal win and avenge their two losses to Middlebury as they travel to Williamstown, M.A. this coming weekend. They will go up against the Panthers on Saturday, March 2 at 4 PM to fight for a spot in the NESCAC Championship game. The final game will be on Sunday, March 3. The games will be live streamed on the NESCAC and Hamilton websites.

PHOTO COURTESY OF JOSH MCKEE

Nancy Loh '22 was voted the NESCAC Women's Hockey Rookie of the Year and leads the conference in scoring for first-years.

Gilmour '20 is Player of the Year, joins Hoffmann '19 on All-NESCAC team

by Jake Bolster '19
Staff Writer

PHOTOS BY JOSH MCKEE

Kena Gilmour '20 (left) and Peter Hoffmann '19 (right) were named to All-NESCAC teams.

The New England Small College Athletic Conference (NESCAC) released its annual All-NESCAC teams on Wednesday, Feb. 27. To be named to one of the teams designates a player as one of the best in the conference. Kena Gilmour '20 (shown above) and Peter Hoffmann '19 (shown below) were both named to All-NESCAC teams.

Hoffmann's third straight All-NESCAC second team nomination is well-deserved, as he averaged 12.6 points per game. He is in the top 20 in the NESCAC in field goal percentage, assists, steals, and blocked shots. Hoffmann will graduate 10th, at minimum, in scoring in program history with 1,431 points.

Gilmour received his second nomination to the All-NESCAC first team in as many years, and Hoffmann was nominated to the second team for the third year straight. Each team is composed of five stand-out players from the season; Hoffmann and Gilmour were 2 of only 10 players chosen. This is even more of an accomplishment given that Hamilton players account for one-fifth of All-NESCAC spots but are one of 11 teams.

Additionally, Gilmore was named the NESCAC Player of the Year as the best individual player this season. This is the Continentals' first Player of the Year since they joined the NESCAC for men's basketball during the 2011-12 season. Gilmour was Rookie of the Year during the 2016-17 season and a member of the first All-NESCAC team last year for the 2017-18 season. He was selected for this honor by the coaches in the NESCAC.

Gilmour, a government major from New Paltz, N.Y., led Hamilton to the semifinals for the first time in Continentals history with his 19.1 points per game, which is also second-best in the NESCAC. His 5.9 rebounds per game and 3.1 assists per game helped the team to secure the #2 seed during the regular season was well. He was also named to the Google Cloud Academic All-District Men's Basketball team for his scholastic achievements and academic success.

Men's hockey wins overtime thriller to advance to NESCAC semifinals

by Grace Myers '19
Sports Editor

PHOTO BY JOSH MCKEE

Jason Brochu '19 was named the NESCAC Men's Ice Hockey Player of the Week for his game-winning overtime goal.

Men's hockey (13-9-3 overall, 10-5-3 NESCAC) defeated the Williams College Ephs (14-9-2 overall, 10-6-2 NESCAC) on Saturday, Feb. 23 in the NESCAC Quarterfinal game.

The win was their fifth in six games, and they have not lost in the last six games (5-0-1.) With the win, Hamilton will advance to the semifinal round on the road against Trinity College (17-3-5 overall, 12-2-4 NESCAC.)

The game began with a fairly slow first period until passes from Ian Nichols '19 and Sean Allen '21 found the stick of Jason Brochu '19, whose shot from the faceoff dot hit the back bar of the goal to make the score 1-0 with just over a minute left in the first period. A deflection from the Ephs midway through the second evened the score, and Williams pulled ahead with another goal in the second.

The third period opened with Williams leading 2-1. Opportunity came right away as Hamilton gained the man advantage 1:06 into the third period. Joey Moore '22 and Bennett Morrison '20 set up a sweet play that resulting in a shot on goal. Though the shot was deflected by the Ephs goaltender, Jon Beniers '21 collected the rebound for his fourth goal of the season.

Hamilton scored its last goal of regulation about halfway through the period to take the lead. A Continentals faceoff win from Moore gave the puck to Nick Ursitti '20, who cut through defense and passed the puck back to Moore again. His one-timer got past the Williams goaltender to pull ahead 3-2 and Moore buried his second goal of the season.

With Williams one goal behind, they signaled for their goaltender to skate to the bench to put an extra attacked on the ice. Before the goaltender could make it off the ice, Williams scored with just over a minute left in regulation. The clock wound down with the score 3-3. Normally, NESCAC hockey goes into a 5-minute overtime when regulation play ends in a tie. Overtimes are sudden death, and if neither team wins in overtime, the game results in a tie. However, since playoff games cannot end in ties, playoff games involve successive 20-minute sudden-death overtime periods.

The 20-minute overtime period began with energy high and the stands full. Minutes passed with quality scoring chances from both teams, but the match wasn't decided until just over nine minutes into the overtime period. Allen, with his second assist of the game, passed to Brochu, who cut the defense beautifully and scored off of a five-hole shot. The goal was Brochu's 11th of the season, bringing his total up to 22 points. He leads the team in both of those categories for the Continentals.

Notably, goaltender Anthony Tirabassi '20 saved an astounding 47 of 49 shots during the 69 minutes of play. For his picture-perfect overtime goal, Brochu was named the NESCAC Men's Hockey Player of the Week for the week of Monday, Feb. 25. It is the second time that Brochu has won the award. He has the fourth-most game-winning goals in the NESCAC and is tied for fifth place with 11 goals as well.

In addition, Brochu and stand-out first-year Nick Rutigliano '22 were named to the All-NESCAC second team, which honors exemplary players around the NESCAC. Rutigliano is third in defenseman scoring and third for first-year scoring.

Hamilton will take on Trinity College at their rink this weekend in the NESCAC semifinals. Trinity is a tough opponent, and as juniors and seniors will remember, Hamilton lost an overtime heartbreaker when they faced Trinity at home in the NESCAC finals in 2017. Earlier this season, Hamilton tied with Trinity while at home with a score of 3-3 on Friday, Jan. 25. Trinity is ranked #7 nationally and is the #1 seed in the NESCAC.

The game is Saturday, March 2 in Hartford, C.T. at 4:30 PM. The game will be livestreamed on the NESCAC and Hamilton Athletics websites.

February 28, 2019

Spectator Sports

Women's hockey beats Colby, advances to NESCAC semifinal

by Jo Dine '22
Contributing Writer

	1	2	3	F
Colby	0	0	1	1
Hamilton	0	2	1	3

On Saturday, Feb. 23, the #3 seeded Hamilton women's hockey team (16-7-2 overall, 9-5-2 NESCAC) defeated the #6 seeded Colby College Mules (12-10-3 overall, 8-8 NESCAC) by a score of 3-1 in the NESCAC Championship Quarterfinal match at Russell Sage Rink.

The win will send the Continentals to the NESCAC Semifinals, where they will match up with the #2 Middlebury College (15-7-3 overall, 9-5-2 NESCAC) on the Williams College campus. The last time the women's hockey team made it to the conference semifinals was in 2007; that season, Hamilton also beat Colby in the quarterfinals. The 2007 team then lost to Middlebury in the semifinal match.

Earlier this season, Hamilton was defeated by Middlebury 4-1 and then 3-2 on Jan. 25 and 26, respectively. At the time, Middlebury was ranked #8 in the nation. The Panthers are currently ranked first in the NESCAC in goals allowed with only 33 in total this season while the Continentals are ranked fourth with 39.

The quarterfinal match against Colby began with a score-free first period. Colby attempted 15 shots to Hamilton's 5. There were 13 faceoffs in the first 20 minutes, 8 of which were won by Colby players.

The Continentals' first goal came 12:55 into the second period, following a faceoff win by Missy Segall '21. Mya Berretta '22 passed the puck from the corner near Colby's goal to Maggie Seidenberg '22, who scored her first career goal from the neutral zone. It also marked Berretta's sixth assist and 14th point of her first season.

Four minutes later, with 17:02 on the clock, Alayna Trice '20 and Maddie Beitler '21 successfully assisted Hamilton's second goal, which was scored by Jess Haviland '21. Haviland powered through the defense, getting around three Colby players to score her third goal and ninth point this year.

At 13:22 in the third period, the Mules gained the opportunity for a power play after a minor Hamilton penalty gave them a 5-4 advantage of players on the ice. Colby quickly made successive shot attempts, all either wide of the net or saved by Hamilton goalie Gab Venne '22. After the Mules won a faceoff, however, Colby first year McKinley Karpa was finally able

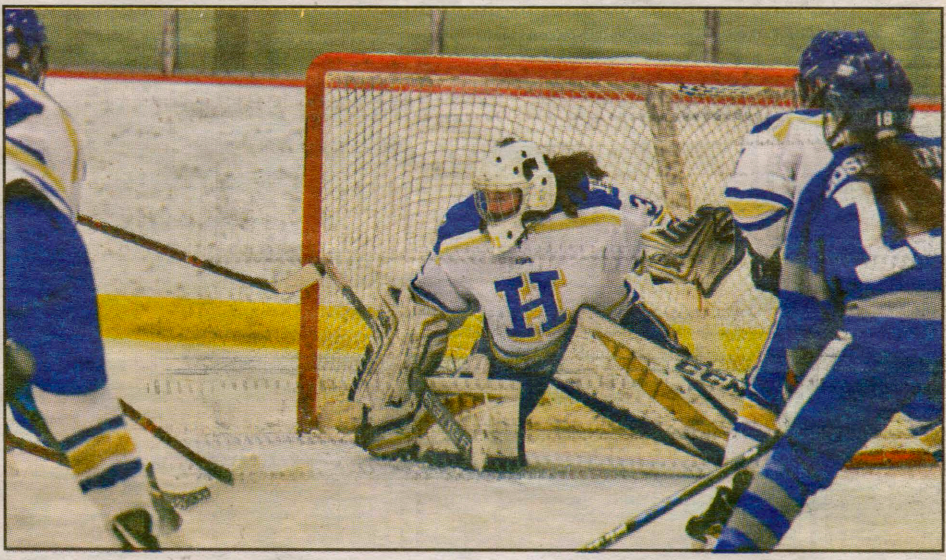


PHOTO BY JOSH MCKEE

Goaltender Gab Venne '22 leads the NESCAC with a 0.955 save percentage and is second with a 1.17 goals against average.

see ***Hockey****, page 14*

Going dancing: men's basketball to host first-round NCAA tournament game

by Jake Bolster '19
Staff Writer

	1	2	F
Tufts	43	41	84
#10 Hamilton	40	49	89

	1	2	F
#7 Amherst	36	26	62
#10 Hamilton	31	25	56

The Hamilton College men's basketball team finished NESCAC play this past weekend, completing one of the most successful seasons in program history. The Continentals (23-4) fell in the NESCAC Championship game to Ameherst in an intense battle at Margaret Bundy Scott Field House on Sunday, Feb. 24. Though the outcome is not what players and fans were hoping for, there are many positives to look back on as they prepare for the first round of the NCAA Division III tournament this weekend.

The Continentals finished the regular season 7-3 in the NESCAC, tied for first place in the conference. A week after the regular season concluded, #2-seeded Hamilton hosted #7-seeded Colby and convincingly avenged one of their lone regular season losses in a high scoring 93-88 win. The following week, Hamilton faced #8-seeded Tufts. Due to the Jumbos victory against #1 seeded Middlebury the week before, Hamilton hosted the NESCAC semifinals and finals as the highest-seeded remaining team — a first in program history.

After defeating Tufts at home, Hamilton awaited the winner of Williams vs. Amherst. Amherst prevailed over their Western Massachusetts rivals and earned a rematch with the Continentals, who had recently handed them a loss on their home floor.

On Sunday, Feb. 24, Hamilton and Amherst squared off for the NESCAC Championship. Senior captain Peter Hoffmann was the highest scorer for Hamilton with 15 points, trailed closely by guard Kena Gilmour '20 with 13. Michael Grassey '19 chipped in 10 points of his own, but the contributions from the three were not enough to compensate for a subpar shooting performance by the Continentals. Hamilton posted a 31.7 percent field goal percentage as a team. Despite being unable to get loose offensively, Hamilton forced Amherst into 17 turnovers and a 36.9 percent field goal percentage.

A number of standout performances brought Hamilton to the brink of their first NESCAC title in program history. According to NESCAC league rankings, Gilmour and Hoffmann ranked in the top 25 in the league for scoring. Gilmour's 19.1 points per game (PPG) stand second in the league while Hoffmann's mark of 12.6 PPG — on 50% from the field — is

see ***Basketball****, page 14*

PHOTO COURTESY OF JOSH MCKEE

Pete Hoffman '19 drives past an Amherst defender in the NESCAC championship on Feb. 24.